



CAYCE MURPHY

S O P R A N O

(she/her/hers)

+1 (304) 747-8840 | caycemurphymusic@gmail.com | www.caycemurphy.com

Cayce Murphy, soprano, is an up-and-coming Appalachian artist recognized for her versatility in multiple styles of performance, captivating stage presence, warm vocal tone, and expressive sensibility.

This 2023/24 season, Cayce is overjoyed to have engagements in choral and operatic settings alike. This includes role debut Zerlina in Mozart's *Don Giovanni* with the University of Memphis Opera (April 2024), soprano soloist in Brubeck's *To Hope: The Mass* with Rhodes Mastersingers Chorale (April 2024), and chorus in Puccini's *La Boheme* with Opera Memphis (May 2024).

Past operatic credits include Laurette (*Le Docteur Miracle*), Hansel (*Hansel und Gretel*), Papagena (*Die Zauberflote*), Belinda (*Dido and Aeneas*), the title role of Barab's *Little Red Riding Hood*, and in scenes as Matilda (*Elisabetta, regina d'Inghilterra*), Helena (*A Midsummer Night's Dream*), and Susanna (*Le nozze di Figaro*). On the musical theatre stage, she has portrayed the roles of Dorothy Gale (*The Wizard of Oz*), Queen Constantina (*Cinderella*), Narrator (*Joseph and the Amazing Technicolor Dreamcoat*), and debuted the role of The Newsie in the original Marshall University production, *Traditions: The Rise of Marshall*. In concert, Cayce has been a featured soloist in Brubeck's *To Hope: The Mass*, Mendelssohn's *Elijah*, Handel's *Messiah*, Bernstein's *Chichester Psalms*, Prokofiev's *Peter and the Wolf*, Beethoven's *Choral Fantasy*, and in *Shakespeare in Harlem* with the University of Memphis Chamber Choir. Ms. Murphy also had the wonderful opportunity to be featured in the ensemble for the Memphis debut concert of renowned soprano, Renee Fleming, with the Memphis Symphony Orchestra.

In competition, Cayce was most recently awarded Third Place in the Beethoven Club Competition in Memphis, TN. Other awards include First Place in the 4th/5th Year Treble Category and Third Prize in the Lower Classical Women in the National Association of Teachers of Singing competition. She was also a finalist in the Belle and Lynum Jackson Competition at Marshall University.

Ms. Murphy is also a certified K-12 music educator in the state of West Virginia. Throughout her undergraduate education, Cayce observed and taught in Cabell and Wayne County Schools. She was placed at Russell Independent Schools in the fall of 2021 for her student teaching internship. As a result, she was awarded "Overall Student Teacher of the Year" from the College of Education and Professional Development at Marshall University. Following graduation, Cayce was hired as a long-term substitute teacher for Kanawha County Schools. Cayce is currently the voice teacher on staff at Rhythm and Grooves Music Academy in Bartlett, Tennessee with a studio of seven students ranging from four to thirty years of age.

Cayce is set to graduate with her Master of Music in Voice Performance this upcoming May at the University of Memphis. She holds a Bachelor of Fine Arts in Vocal Performance and Bachelor of Arts in Music Education (K-12) from Marshall University, located in Huntington, West Virginia. On her spare time, Cayce enjoys spending time with her loved ones (including her two calicos, Bella and Callie), creating content for social media, drinking coffee, listening to various types of music, road tripping, and taking nature walks.